

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p>Number of Inventory: E.1045 (19)</p> <p>Entry into Collection: 1901</p>	<p>Name of Textile: Textile of the Mummy of Euphemia (shroud?)</p> <p>Material: linen</p> <p>Technique: tabby</p> <p>Associated Culture: Late antique/Early Byzantine</p> <p>Parallels:</p> <p>Comments: Fringe of the linen fabric under the mummy. Could be the "linceuil" described by Gayet</p> <p>References: Van Strydonck et al. 2011, 242-243 tab. 3 and 150 fig. 21; http://c14.kikirpa.be/ (search Euphemia no. 19)</p>
<p>No pictures yet available for this textile.</p>	
<p>Sample(s)</p>	
<p>Material: linen</p> <p>Technique: tabby</p> <p>Lab Code: KIA-38053</p> <p>14C-Date yBP: 1590</p> <p>Deviation: ±25</p> <p>Calendar-Date, 1σ (68.2%)</p> <p>486 CE (41.7%) 534 CE</p> <p>450 CE (15%) 471 CE</p> <p>420 CE (11.5%) 434 CE</p> <p>Calendar-Date, 2σ (95.4%)</p> <p>410 CE (95.4%) 540 CE</p> <p>Year Submitted: 2008</p>	
<p>Date(s)</p>	
<p>Findspot</p>	
<p>Country: North Africa/ Egypt</p>	

Location / Town:

Antinoe/Antinoupolis/Shech Abade

Site:

Context / Layer / Unit:

burial

Coordinates: