

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Antwerp, Katoen Natie</p> <p>Number of Inventory: 1362</p> <p>Entry into Collection:</p>	<p>Name of Textile: 3 fr. of a woollen band</p> <p>Material: wool</p> <p>Technique: tapestry and twill</p> <p>Associated Culture: Central Asia</p> <p>Parallels:</p> <p>Comments: The is a fragment consisting of three different fabrics sewn together with an overhand stitch (twill, tapestry and braided band)</p> <p>References: F. Sorber, Who is afraid of loose ends? KTN 1362, in: C. Fluck - P. Linscheid (Hrsg.), Favourite Fabrics from the Katoen Natie Textile Collection (Tielt 2017) 153-158 Abb. 1-4</p>

No pictures yet available for this textile.

Sample(s)

Material:
wool

Technique:
weft looped tabby with tapestry areas

Lab Code:
ETH-33637

14C-Date yBP:
2300

Deviation:
±45

Calendar-Date, 1σ (68.2%)

406 BCE (50%) 357 BCE

283 BCE (14%) 256 BCE

246 BCE (4.2%) 236 BCE

Calendar-Date, 2σ (95.4%)

431 BCE (56.9%) 344 BCE

323 BCE (36.5%) 205 BCE

474 BCE (2%) 444 BCE

Year Submitted:
2017

Date(s)

Findspot

Country:

Central Asia

Location / Town:

Xinjiang

Site:

Context / Layer / Unit:

urban

Coordinates: