

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Antwerp, Katoen Natie</p> <p>Number of Inventory: 848/DM 270</p> <p>Entry into Collection: 2018</p>	<p>Name of Textile: Woollen tapestry fragment</p> <p>Material: wool</p> <p>Technique: tapestry</p> <p>Associated Culture: Central Asia</p> <p>Parallels:</p> <p>Comments: Simple woollen slit-tapestry - with a representation of a camel - weavings with similar selvages of cords of two warp threads, woven in small bands between 5 and 25 cm wide.</p> <p>References: M. van Raemdonck, Woollen tapestry fragment with a representation of a camel (KTN 848/DM270), in: C. Fluck - P. Linscheid (Hrsg.), Favourite Fabrics from the Katoen Natie Textile Collection (Tielt 2017) 164-168 Abb. 1 f.</p>
<p>No pictures yet available for this textile.</p>	
<p>Sample(s)</p>	
<p>Material: wool</p> <p>Technique: tabby with appliqué</p> <p>Lab Code: KIA-14811</p> <p>14C-Date yBP: 2100</p> <p>Deviation: ±35</p> <p>Calendar-Date, 1σ (68.2%) 172 BCE (57.6%) 88 BCE 75 BCE (10.6%) 58 BCE</p> <p>Calendar-Date, 2σ (95.4%) 204 BCE (94.3%) 40 BCE 340 BCE (1.1%) 328 BCE</p> <p>Year Submitted: 2017</p>	
<p>Date(s)</p>	
<p>Findspot</p>	

Country:

Central Asia

Location / Town:

Shanpula

Site:

cemetery

Context / Layer / Unit:

burial

Coordinates: