

Collection / Museum	Textile
<p><b>Collection / Museum:</b> Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p><b>Number of Inventory:</b> ACO.Tx.2478</p> <p><b>Entry into Collection:</b></p>	<p><b>Name of Textile:</b></p> <p><b>Material:</b> linen</p> <p><b>Technique:</b> sprang</p> <p><b>Associated Culture:</b> Roman/Late antique</p> <p><b>Parallels:</b></p> <p><b>Comments:</b> Related datations: KIA-40821, KIA-40824, KIA-40822, KIA-40820. This is a rerun of KIA-42137 (1210±25BP): same sample, new pretreatment, processing and measurement. Result is statistically identical.</p> <p><b>References:</b> De Moor et al. 2014 <a href="http://c14.kikirpa.be/display_record.php?id=KIK-6163">http://c14.kikirpa.be/display_record.php?id=KIK-6163</a> <a href="http://c14.kikirpa.be/display_record.php?id=KIK-7003">http://c14.kikirpa.be/display_record.php?id=KIK-7003</a></p>
<p><b>No pictures yet available for this textile.</b></p>	
<p><b>Sample(s)</b></p>	
<p><b>Material:</b> linen</p> <p><b>Technique:</b> sprang</p> <p><b>Lab Code:</b> KIA-45762</p> <p><b>14C-Date yBP:</b> 1235</p> <p><b>Deviation:</b> ±35</p> <p><b>Calendar-Date, 1σ (68.2%)</b></p> <p>694 CE (31.5%) 747 CE</p> <p>790 CE (16.2%) 826 CE</p> <p>840 CE (11%) 863 CE</p> <p>762 CE (9.5%) 778 CE</p> <p><b>Calendar-Date, 2σ (95.4%)</b></p> <p>686 CE (95.4%) 881 CE</p> <p><b>Year Submitted:</b> 2011</p>	<p><b>Material:</b> linen</p> <p><b>Technique:</b> sprang</p> <p><b>Lab Code:</b> KIA-42137</p> <p><b>14C-Date yBP:</b> 1210</p> <p><b>Deviation:</b> ±35</p> <p><b>Calendar-Date, 1σ (68.2%)</b></p> <p>770 CE (68.2%) 878 CE</p> <p><b>Calendar-Date, 2σ (95.4%)</b></p> <p>760 CE (78.6%) 894 CE</p> <p>689 CE (16%) 750 CE</p> <p>930 CE (0.8%) 938 CE</p> <p><b>Year Submitted:</b> 2010</p>
<p><b>Date(s)</b></p>	

## Findspot

**Country:**

North Africa/Egypt

**Location / Town:**

Antinoe/Antinoupolis/Shech Abade (?)

**Site:**

**Context / Layer / Unit:**

**Coordinates:**