

Collection / Museum	Textile
<p>Collection / Museum: Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p>Number of Inventory: ACO.Tx.1609</p> <p>Entry into Collection:</p>	<p>Name of Textile:</p> <p>Material: cf. comments</p> <p>Technique: tabby with tapestry areas</p> <p>Associated Culture:</p> <p>Parallels:</p> <p>Comments: Shawl or shroud. Identical to ACO.Tx.2718. Analysis was carried out during Dress-ID project. The fabric belongs to the burial of so-called Euphemia mummy.</p> <p>References: Van Strydonck et al. 2011. http://c14.kikirpa.be/display_record.php?id=KIK-5607</p>
<p>No pictures yet available for this textile.</p>	
<p>Sample(s)</p>	
<p>Material: cf. comments</p> <p>Technique: tabby with tapestry areas</p> <p>Lab Code: KIA-38057</p> <p>14C-Date yBP: 1740</p> <p>Deviation: ±25</p> <p>Calendar-Date, 1σ (68.2%)</p> <p>252 CE (47.5%) 304 CE</p> <p>312 CE (20.7%) 336 CE</p> <p>Calendar-Date, 2σ (95.4%)</p> <p>240 CE (95.4%) 380 CE</p> <p>Year Submitted: 2008</p>	
<p>Date(s)</p>	
<p>Findspot</p>	
<p>Country: North Africa/Egypt</p>	

Location / Town:

Antinoe/Antinoupolis/Shech Abade

Site:

Context / Layer / Unit:

Burial

Coordinates: