

Collection / Museum	Textile
<p><b>Collection / Museum:</b> Belgium, Brussels, Koninklijke Musea voor Kunst en Geschiedenis</p> <p><b>Number of Inventory:</b> ACO.Tx.14</p> <p><b>Entry into Collection:</b></p>	<p><b>Name of Textile:</b></p> <p><b>Material:</b> silk</p> <p><b>Technique:</b> cf. comments</p> <p><b>Associated Culture:</b></p> <p><b>Parallels:</b> Group: "Akhmim silks" organic type <a href="#">Switzerland, Riggisberg, Abegg-Stiftung 475</a> <a href="#">Belgium, Antwerp, Katoen Natie 657/DM 33D</a> <a href="#">Belgium, Antwerp, Katoen Natie 151/DM 33c</a> <a href="#">Private Collection 1923-01</a> <a href="#">Private Collection 1923-02</a></p> <p><b>Comments:</b> Fragment of an Akhmim Silk. Related samples: KIA-16747, KIA-16750, KIA-17372</p> <p><b>References:</b> De Moor 2006. <a href="http://c14.kikirpa.be/display_record.php?id=KIK-2683">http://c14.kikirpa.be/display_record.php?id=KIK-2683</a></p>
<p><b>No pictures yet available for this textile.</b></p>	
<p><b>Sample(s)</b></p>	
<p><b>Material:</b> silk</p> <p><b>Technique:</b> weft-faced compound twill (samite)</p> <p><b>Lab Code:</b> KIA-20479</p> <p><b>14C-Date yBP:</b> 1355</p> <p><b>Deviation:</b> ±25</p> <p><b>Calendar-Date, 1σ (68.2%)</b> 650 CE (68.2%) 673 CE</p> <p><b>Calendar-Date, 2σ (95.4%)</b> 638 CE (93%) 691 CE 750 CE (2.4%) 763 CE</p> <p><b>Year Submitted:</b></p>	
<p><b>Date(s)</b></p>	

## Findspot

**Country:**

North Africa/Egypt

**Location / Town:**

unknown

**Site:**

unknown

**Context / Layer / Unit:**

Burial

**Coordinates:**