

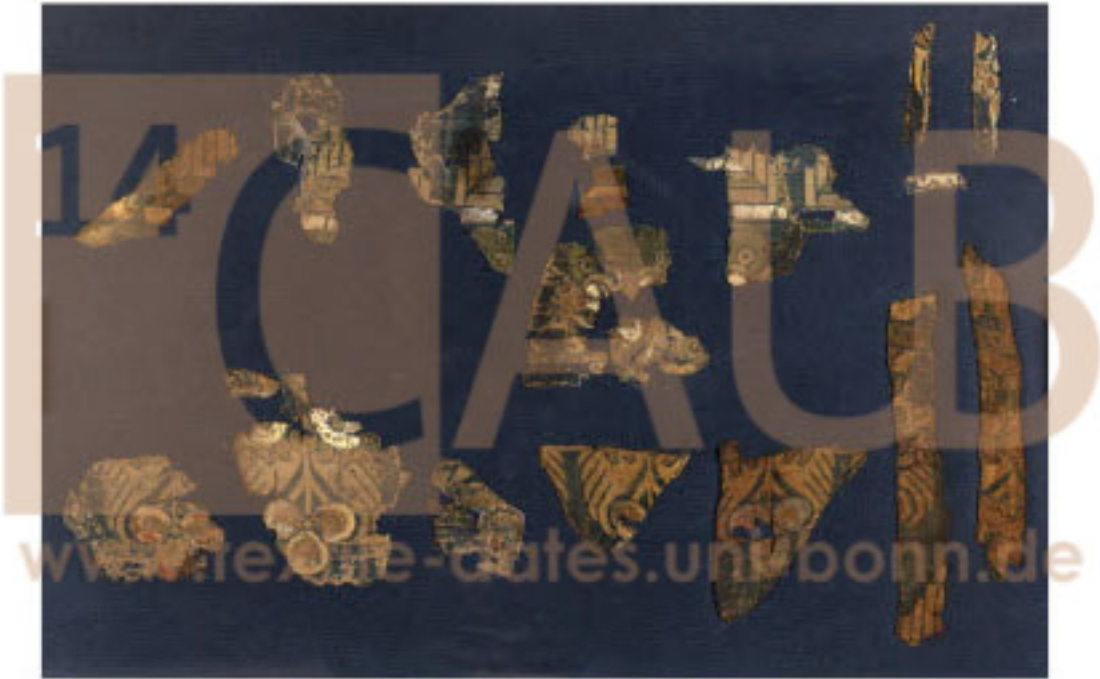
Collection / Museum	Textile
<p>Collection / Museum: France, Paris, Musée du Louvre</p> <p>Number of Inventory: E 29212</p> <p>Entry into Collection:</p>	<p>Name of Textile:</p> <p>Material: silk</p> <p>Technique: weft-faced compound twill (samite)</p> <p>Associated Culture: Sasanian</p> <p>Parallels:</p> <p>Comments: Pattern: Alternating rows of confronted roosters and peacocks.</p> <p>References: Bénazeth 2007; Martiniani-Reber 1997, Cat. 16. http://c14.kikirpa.be/display_record.php?id=KIK-3191</p>

Picture(s)



Credits:

© Musée du Louvre, Dist. RMN-GP/Georges Poncet

**Credits:**

© Musée du Louvre, Dist. RMN-GP/Georges Poncet

Sample(s)**Material:**

silk

Technique:

weft-faced compound twill (samite)

Lab Code:

KIA-24001

14C-Date yBP:

1610

Deviation:

±45

Calendar-Date, 1 σ (68.2%)

408 CE (35.2%) 467 CE

481 CE (33%) 534 CE

Calendar-Date, 2 σ (95.4%)

342 CE (95.4%) 555 CE

Year Submitted:**Date(s)****Findspot****Country:**

North Africa/Egypt

Location / Town:

Antinoe/Antinoupolis/Shech Abade

Site:**Context / Layer / Unit:**

Burial

Coordinates: